<u>unit3</u>

The Culture and Kingdoms of West Africa

Lesson 12 Early Societies in West Africa

Lesson 13 Ghana: A West African Trading Empire

Lesson 14 The Influence of Islam on West Africa

Lesson 15 The Cultural Legacy of West Africa



GEOGRAPHY CHALLENGE 3

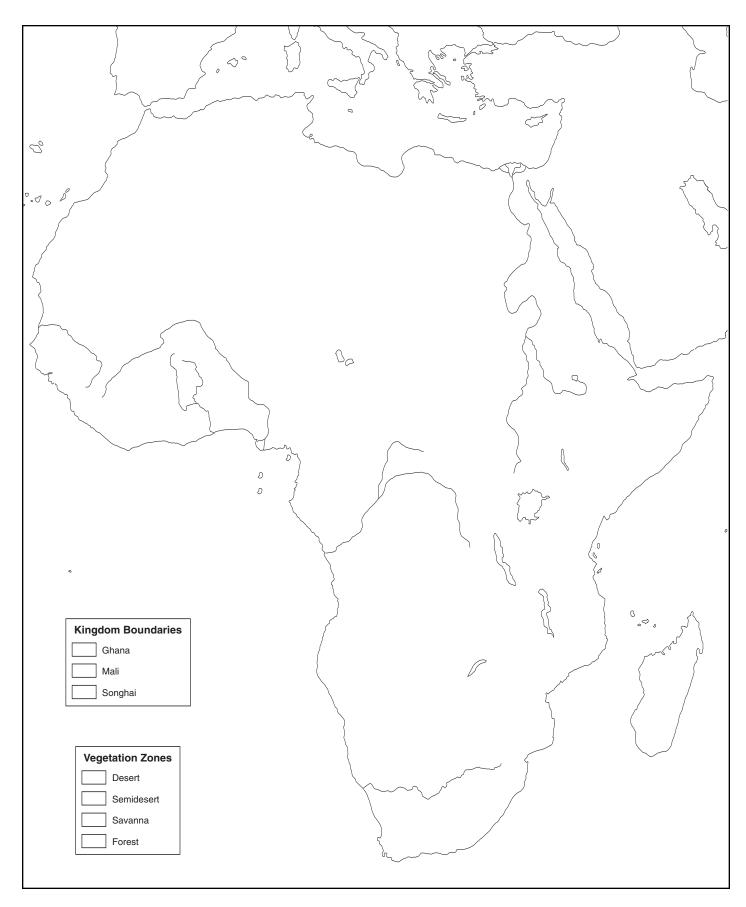
Question 1	
Question 2	
Question 3	
Question 4	
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Question 6	
Question 7	
Question 8	

To complete each Geography Challenge card, answer the questions in complete

sentences. Label the map on the opposite page as directed.

GEOGRAPHY CHALLENGE 3





PREVIEW 12



Look at the images your teacher has projected.





The Savanna

The Forest

In which location, the savanna or the forest, do you think a city was more likely to develop? Give two reasons for your answer.

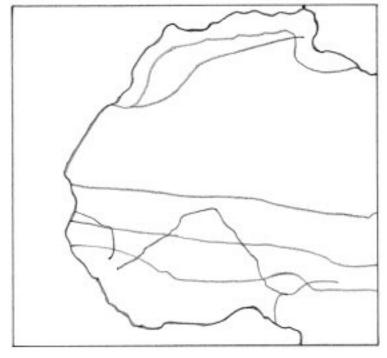


READING NOTES 12

Read each of Sections 12.2 to 12.5, and complete the corresponding notes.

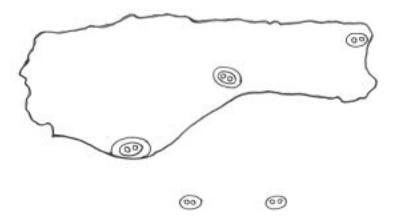
12.2 Geography and Trade

- This is a map of West Africa. Label the Sahara Desert, the Sahel, the savanna, and the forest. Then draw and label the types of vegetation found in each area. Also label the Niger River.
- 2. How did geography affect trade in West Africa?



12.3 Early Communities and Villages

- 1. Locate the circles on the diagram that represent family-based communities. Color them yellow. Then locate the areas on the map that represent villages. Color them green.
- 2. What are some reasons that family-based communities joined together to form villages?



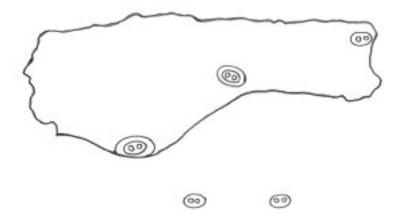
3. Who made the decisions in a family-based community?

READING NOTES 12



12.4 The Development of Towns and Cities

- 1. Locate the ovals on the diagram that represent cities. Color them blue.
- 2. How did the ability to work with iron affect food production and the types of jobs that villagers performed in West Africa?

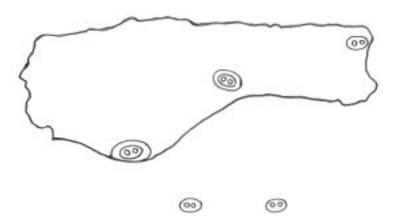


3. How did the location along trade routes affect the development of cities?

4. How did the location of Jenne-jeno lead to its becoming a large, busy city?

12.5 The Rise of Kingdoms and Empires

- 1. Locate the area on the diagram that indicates a kingdom. Color it red.
- 2. How were trading cities able to develop into kingdoms?



3. List one advantage and one disadvantage of being part of a kingdom.



PROCESSING 12

Pretend you are going to write a story for a third grader that explains why large kingdoms developed from extended-family communities in West Africa. Create your story below. Draw a colorful illustration in the upper area of each panel. Then write a simple explanation about that step in the process of an extended-family community becoming a kingdom. Your language should be simple and clear enough for a third grader to read and understand.

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