



### 29.8 Florentine Politics: Palazzo Vecchio

1. How did the Medici family rule Florence for so long?

2. What was Machiavelli's book *The Prince* about?

3. Rewrite each quotation in your own words as if explaining to another student what Machiavelli meant. Then indicate whether you agree or disagree with his statement.

**Quotation 1** *A prince should have no other aim or thought, nor take up any other thing for his study, but war and its organization and discipline, for that is the only art that is necessary to one who commands.*

My interpretation:

I agree / disagree with Machiavelli.

**Quotation 2** *Thus, it is well to seem merciful, faithful, humane, sincere, religious, and also to be so; but you must have the mind so disposed that when it is merciful to be otherwise you may be able to change to the opposite qualities.*

My interpretation:

I agree / disagree with Machiavelli.

**Quotation 3** *In the actions of men, and especially of princes, from which there is no appeal, the end justifies the means.*

My interpretation:

I agree / disagree with Machiavelli.

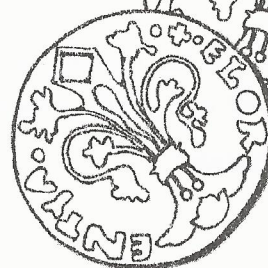
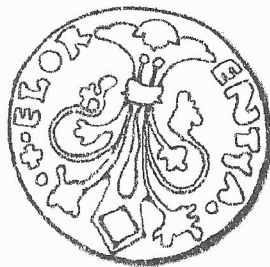


## 29.9 Florentine Commerce and Trade: Mercato Nuovo

1. What industries helped Florence become the center of the Renaissance?
2. What were two differences between Florence's Old Market and New Market?
3. List the item(s) you purchased with your florins. Then complete the sentence.

I bought these things with my florins:

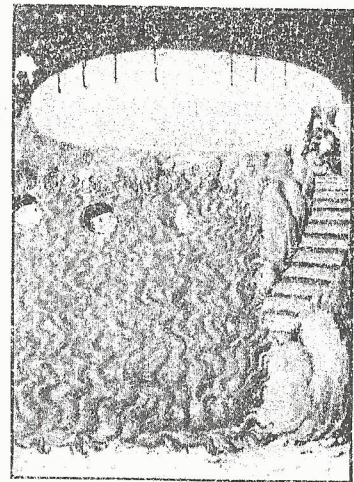
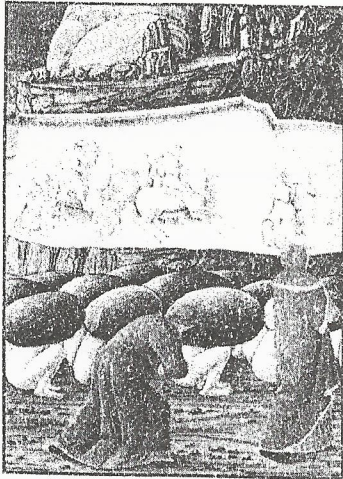
I bought these things because...





**29.6 Advances in Literature: Casa di Dante**

1. Briefly describe two ways in which Renaissance literature differed from medieval literature.
  
2. How is Dante's *The Divine Comedy* an example of humanist art?
  
3. Write the place from Dante's imaginary journey—Paradiso, Purgatorio, or Inferno—that each image depicts.



4. Read the following passage from Dante's *The Divine Comedy*. Then complete the sentence.

**Italian**

Quivi sospiri, pianti e alti guai  
 risonavan per l'aere senza stelle  
 per ch'io al cominciar ne lagrimai.

**English**

Here sighs and lamentations and loud cries  
 were echoing across the starless air  
 so that as soon as I set out, I wept.

I think this passage describes \_\_\_\_\_ because...  
 (Paradiso, Purgatorio, Inferno)

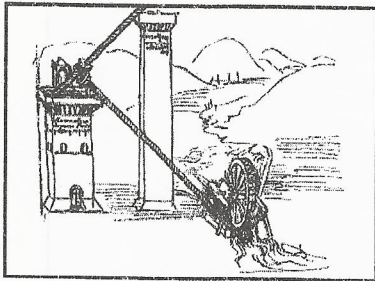


## 29.7 Advances in Science and Mathematics: Orsanmichele

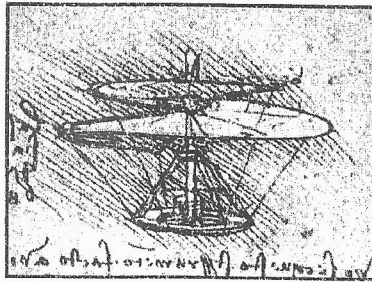
1. How did the study of science change during the Renaissance?

2. List four science or mathematics topics Leonardo explored in his notebooks.

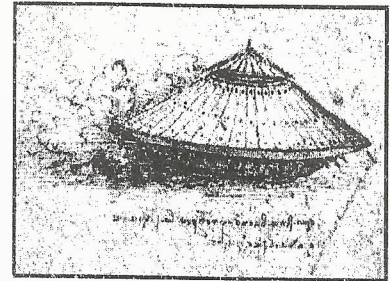
3. These drawings are from Leonardo's notebooks. Write what you think each drawing represents.



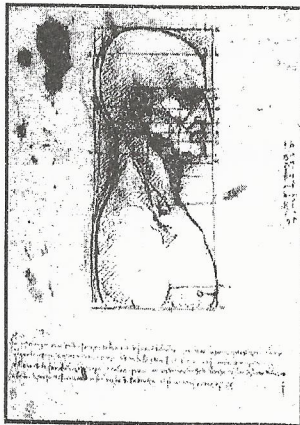
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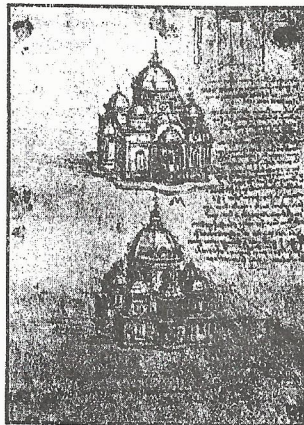
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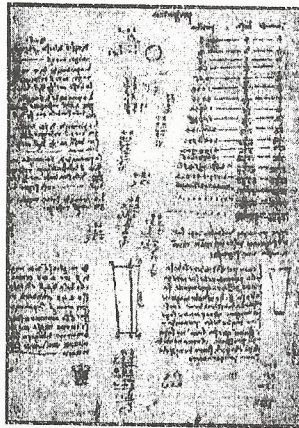
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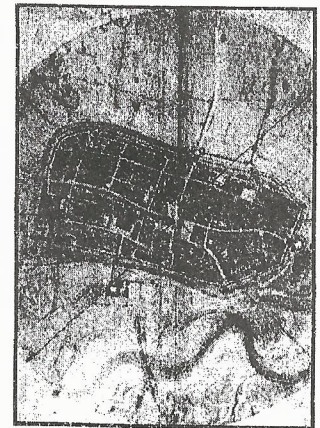
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## 29.3 Advances in Architecture and Engineering: Duomo di Santa Maria del Fiore

1. Briefly describe two ways that classical ideas influenced Renaissance architecture.

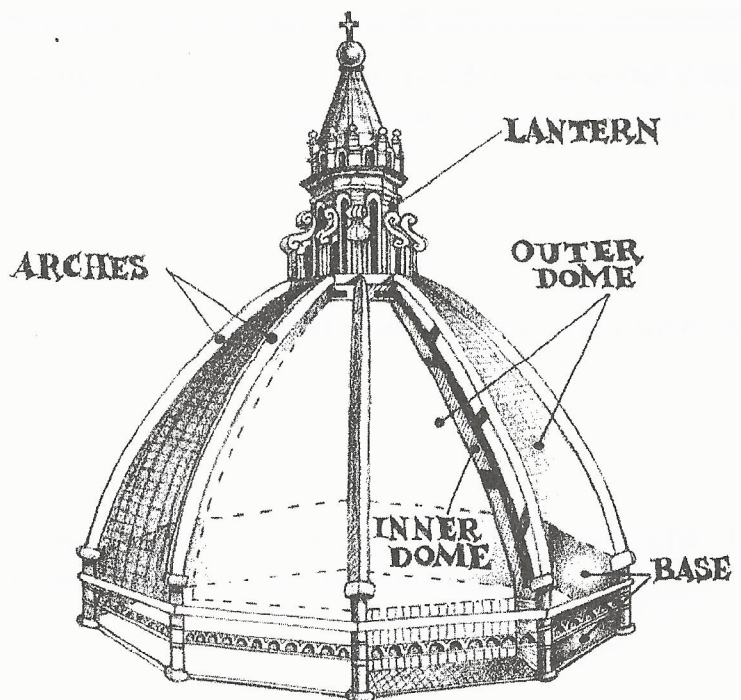
2. How did Brunelleschi build a dome that wouldn't collapse?

3. Compare your human dome to Brunelleschi's dome by completing the sentences.

- On our dome, the parts of our bodies that supported the most weight were \_\_\_\_\_.
- On Brunelleschi's dome, the parts that supported the most weight were \_\_\_\_\_.
- The feet on our dome were like the \_\_\_\_\_ on Brunelleschi's dome.
- The beach ball on our dome was like the \_\_\_\_\_ on Brunelleschi's dome.
- The bodies on our dome were like the \_\_\_\_\_ on Brunelleschi's dome.



Our dome



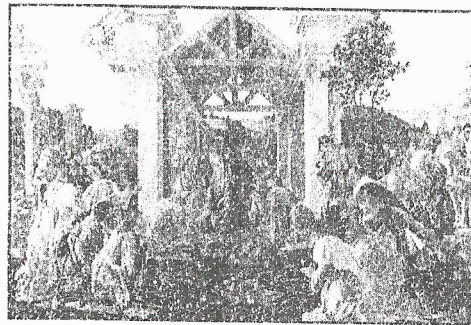
Brunelleschi's dome



## 29.4 Advances in Painting: Palazzo Medici

1. Briefly describe two Renaissance advances in painting styles.
2. Briefly describe two Renaissance advances in painting techniques.

3. Botticelli painted *Adoration of the Magi* in about 1482. On the image, label at least three perspective techniques he used.



## 29.5 Advances in Sculpture: Piazza della Signoria

1. Briefly describe two ways in which Renaissance sculpture was different from medieval sculpture.
2. What was so amazing about Donatello's *David*? About Michelangelo's *David*?
3. What was it like to try to sculpt an eye from a cube of clay? What do you think it might have been like for Michelangelo to create his *David* from a block of marble?